

# Year 6 Spring Term

	Spring	
Theme	Harry Potter	World War 2
Time allocation	5 weeks 4 days	6 weeks
Class Visit/ Visitor	N/A	World War II workshop
'Hook / Wow'	Harry Potter day	Visit from
End of theme celebration	Escape room Film	Science week Investigation
Book Study	Philosopher's stone Fantastic beasts	
Speaking and Listening	<ul style="list-style-type: none"> <li>I listen to, and consider the opinions of, others in discussions.</li> <li>I make contributions to discussions, evaluating others' ideas and respond to them.</li> <li>I sustain and argue a point of view in a debate, using the formal language of persuasion.</li> <li>I express possibilities using hypothetical and speculative language.</li> </ul>	
Reading	Vipers Vocab recap Inference of characters/atmosphere P.E.E Questions	Vipers Deducing P.E.E questions
Writing	Descriptive paragraph Narrative – Harry Potter task Explanation text – non chronological report	Newspaper Report Science Report
Spelling (from Spelling Shed)	ou/ow(16) er/ar/or (29) ph (19) soft c (17) acc (24)	Challenge words Previous yr 6 spelling words
Handwriting	Choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters	
Maths	Fractions (arithmetic focus) Decimals Percentages Equivalence Algebra Ratio Measure Working backwards/reasoning logically	

Science	<p>Light sources</p> <p>recognise that light appears to travel in straight lines</p> <p>use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye</p> <p>explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes</p> <p>use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them</p>	
Computing	<p>Use sequence, selection and repetition in programs; work with variables and various forms of input and output</p>	
History	<p>How WWII started.</p> <p>The Blitz</p> <p>Blackouts</p> <p>Propaganda</p> <p>Evacuee Life</p> <p>A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066: World War 2.</p> <p>Europe before World War 2, reasons for war, Propaganda and evacuees.</p> <p>Why was Braunstone Park significant in World War 2?</p> <p>How was World War 2 significant in our British History?</p>	
Geography	<p>Name and locate key countries and cities related to WW2</p> <p>Use an index of an atlas and 6-figure grids references to locate capital cities of the world (WW2, could look at major cities of the war and why were they important?)</p>	
PSHE/SMSC	Jigsaw unit Dreams and Goals	Jigsaw unit Healthy Me
RE	<p>How do we find our way through the moral maze?</p> <p>What does it mean to be a Muslim?</p>	
Music	<p>Maintain a strong sense of pulse and recognize when going out of time.</p> <p>Evaluate how the venue, occasion and purpose affects the way a piece of music was created (Harry Potter Trailer).</p>	n/a

<p>Art &amp; DT</p>	<p><b>DT</b> Carry out research, using surveys, interviews, questionnaires and web-based enquiry. Identify the needs, wants, preferences and values of particular individuals and groups. Develop a simple design specification to guide their thinking. Recognise when their products have to fulfil conflicting requirements. Make design decisions, taking account of constraints such as time, resources and cost. Critically evaluate the quality of design, manufacture and fitness for purpose of their products as they design and make. Compare their ideas and products to their original design specification.</p> <p><b>Art</b> To explore a range of mediums To use proportion and perspective in sketches Use various pencils to create tone Use proportions to sketch faces and bodies Experiment with sketching different expressions. Begin to explore possibilities, using and combining different styles and techniques To design a front cover for our Harry Potter task based on Mary Grandpré</p>	<p><b>Art</b> <b>M.C. Escher- optical illusions</b> <i>Develop artistic/visual vocabulary when talking about own work and that of others</i></p>
<p>PE</p>	<p>Develop techniques of a variety of skills to maximize team effectiveness Use the skills e.g of throwing and catching to gain points in competitive games (fielding) Use tactics when attacking or defending Apply rules of fair play to competitive games Quidditch Teamwork</p>	<p>Dance Tri Golf</p>